

Advanced Placement Studio Art – Summer Assignments

An integral part of a successful AP Portfolio begins with solid **original** ideas and comprehensive research. Your first graded project assignments for the fall semester will be **two AP portfolio quality** drawings. *All Projects will be worth **75% of your final grade** in the course.*

The following drawing projects will need to be completed by the dates listed below. Make sure you invest the quality amount of time necessary to include these pieces in your portfolio.

Part One:

Due Friday, July 15th

(Drop off at Montverde Academy front desk with Mrs. Tubbs' name attached in a paper portfolio or protective folder/envelope)

"Shoe Frenzy" - Photorealistic Extraordinary Examination of Ordinary Objects

Photograph a **pile of shoes** (pile could be any number of configurations) – one from **every person** in your household – using BOTH **foreshortening** and interesting **overlapping** of objects. Draw this still life composition in graphite pencil on good paper. Good paper is not sketchbook paper. Good paper is Drawing paper (Strathmore makes a good drawing pad, so does Canson) or Bristol paper with a vellum finish. All of these papers can be found at Michaels or Hobby Lobby.

This drawing (actual image without border) should be no larger than **18 inches on any side and no smaller than 8 inches on any side**. You choose the size. Please leave a 1 inch border on all sides.

Grading criteria will be based on **composition, drawing skills, proper use of medium, (full range of value) and creativity** (make sure you take good reference photos!) You should draw as if you were creating your portfolio (which you are). Do not settle for mediocrity. This is a VERY talented group of individuals, so I expect the VERY best in every piece.

Part Two:

Objective: Using any subject matter (people, animals, vegetation, inanimate objects, or a combination of any of these) found in everyday life – visually communicate the idea of "Emergence" using the various definitions below.

e*mer*gence
n.

1. the act or process of emerging.
2. an outgrowth on the surface of a plant.
3. the appearance of new properties or species in the course of evolution.

You may use a realistic or stylized/ fantastical approach to rendering the objects. You may inject humor, sadness, fear, or any other emotion. You may anthropomorphize inanimate objects. Whatever you choose, make sure your composition, drawing skills, use of media and craftsmanship are excellent. Remember, you take the AP Studio Art Exam EVERY SINGLE WEEK.

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What media should you use? Your choice! Good options are graphite, pen and ink, watercolor with pen accents, charcoal, colored pencil. Dimensions may not be smaller than 14 inches in any direction.

“Emergence” is due the first day of school:

(needs to be complete and ready to be graded during critique on the first day for critique on “The Wall” – no in class time)

Grading criteria are **drawing skills, range of value, creativity, and use of media**. Again, take excellent reference photos! This practice will ensure success in the course, as without a great photo to work from it is difficult to make quality work. NO CARTOONS. NO ANIME.

Important things to consider:

AP Studio Art is a college course. College courses require outside work and sometimes outside expense as well. There is no final exam in this course. There is, however, submission of a **24 piece portfolio** – both in actual pieces and digitally. It is imperative that all work be from original reference taken directly by the student. Plagiarism is grounds for a student’s portfolio being rejected by AP Central. This would result in a zero in the course.

****Every senior MUST submit a 20 Image Digital Portfolio at the end of the year. Not submitting is not an option and will result in a zero in the course.**

****Mrs. Tubbs reserves the right to drop any student who is not on par with course requirements at or before the end of the fall semester.**

Make sure the above assignments are completed and turned in by the due dates listed above. When you arrive in class in August, you will already have a **working grade** in the course. Start strong! AP is a marathon. It is my goal that everyone in the class earns a 5 on their portfolio!

****More information on the portfolio and the requirements for achieving a fantastic score coming soon.**

If you have any questions at all, please feel free to contact me at Kristy.tubbs@montverde.org or message me via Teams.

Spend your summer thinking about and making **fabulous art!** Take great pictures with the idea of making great portfolio pieces! Most of all - have fun! ☺

I look forward to a fabulous and productive year with all of you!

Mrs. Tubbs ☺