

Dear Students,

Attached is the AP Music Theory Summer Packet, which is due on the first day of classes for the new academic year at MVA, 2021-2022. It is worth 50 points and will be your first week's grade for this class. You should be prepared to discuss the material during the first few days of class. There will be a test over this material on the 6th day of class. Also attached is a Listening List - YouTube videos with explanations of how different instruments work and sound, as well as different works from the different periods of music. This will greatly support the work we do in AP Music Theory. I highly recommend that you do not ignore this part of the summer work. Don't see it as 'work' – it's building your overall knowledge of music and the understanding thereof. You don't have to listen to complete works, although full recordings are linked. Before beginning the AP Music Theory curriculum, students should be able to:

- identify and notate notes in treble, bass, alto, and tenor clef
- identify and notate all major and minor key signatures
- identify and notate all major and minor (3 forms) scales
- identify and construct major, minor, diminished, and augmented triads and sevenths.
- identify and label triads with Roman numerals and inversion symbols
- identify cadences
- identify non-chord tones

Information about the AP Music Theory exam can be found online at www.collegeboard.org. AP Music Theory requires students to have exceptional listening and ear training skills. Please start to review and improve your ear-training skills – musictheory.net is a great source and starting point. I would suggest you make sure that you can sing and hear all the major intervals, ascending and descending. Please know, that I will support and help you in whichever way possible, BUT, you will have to be proactive. You will need to work hard and you will have to try your best always. I will not accept any late work – please take note of this. Feel free to contact me if you have questions. I look forward to working with you.