

## 2021-2022 Summer Reading Assignment AP Literature and Composition

Students enrolled in AP Literature and Composition must complete ALL Parts of this assignment prior to their arrival in class on Wednesday, August 25, 2021. For more information on AP Literature contact Mrs. Kristine Walsworth at [kristine.walsworth@montverde.org](mailto:kristine.walsworth@montverde.org).

### Part I:

Read this text **FIRST**. Please get the **REVISED** edition and **NOT** the older one. Make notes on each chapter as you go.

- *How to Read Literature like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* by Thomas C. Foster  
**ISBN-10:** 0062301675 **OR** **ISBN-13:** 978-0062301673

### Part II:

Choose ONE Literary Pod from the following list and read/watch all three items:

Literary Pod	Anchor Text	Media	Poem
1.	<i>Catcher in the Rye</i> by J.D. Salinger	<i>Garden State</i> (2004 film) OR <i>Ferris Bueller's Day Off</i> (1986 film)	87 OR "o by the by" by e.e. cummings
2.	<i>Homegoing</i> by Yaa Gyasi	<i>The Help</i> (2011 film)	"A Way of Seeing" by Kwame Dawes
3.	<i>I'm Not Your Perfect Mexican Daughter</i> by Erica Sanchez	<i>How the Garcia Girls Spent their Summer</i> (2005 Film) OR <i>Spiderman, Into the Spider-verse</i> (2018 film)	<i>Manhunt or Ode to First Kisses</i> by Elizabeth Acevedo
4.	<i>Invisible Man</i> by Ralph Ellison	<i>If Beale Street Could Talk</i> (2018 film)	"Strange Fruit" by Lewis Allen (Billie Holliday)
5.	<i>Kindred</i> by Octavia Butler	<i>Harriet</i> (2019 film)	"I, Too" by Langston Hughes

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6.	<i>The Handmaid's Tale</i> by M. Atwood	<i>Fahrenheit 451</i> (2018 film)	<i>Helen of Troy Does Countertop Dancing</i> by Margaret Atwood
7.	<i>The Joy Luck Club</i> by Amy Tan	<i>Crazy Rich Asians</i> (2018 film)	"I Ask My Mother to Sing" by Li-Young Lee
8.	<i>The Kite Runner</i> by Khaled Hosseini	<i>The Kite Runner</i> (2007 film)	<i>In Memoriam AHH</i> by Alfred, Lord Tennyson
9.	<i>The Scarlet Letter</i> by N. Hawthorne	<i>The Crucible</i> (1996 film)	<i>Half-hanged Mary</i> by Margaret Atwood
10.	<i>Jane Eyre</i> by Charlotte Bronte	<i>Jane Eyre</i> (2011 film)	"The Soul selects her own Society" by Emily Dickinson

**Part III:**

- Consider the analysis strategies of *How to Read Literature Like a Professor*, and the Anchor Text, Media, and Poem in your Literary Pod.
- Now, choose **TWO main thematic ideas** revealed through all three texts and
- For each thematic idea, write an explanation of the how using **ONE of the chapters of *How to Read Literature Like A Professor*** provides a critical lens which helps to analyze that thematic idea.
- For each response, your writing should clearly reveal **the thematic idea of the novel, film, and poem** and **how the essential point of the chapter of HTRLLP** illuminates that thematic idea.
- Each response should be no more than a page in length, so your overall writing piece should be no more than two pages.